

## HeraCeram® Zirkonia 750

### Personalised layering.

#### Increaser

The use of increasers improves control of the effect of the shade in all constrained spaces, such as for example, in the cervical region and if the framework shade differs greatly from the desired target shade. Likewise, excellent harmonisation of optical differences resulting from very wide variations in layer thickness, for example, in bridge sections, is possible.

For distinctive (patient-oriented) characterisations and individual modifications, 6 highly chromatised increasers are available in Peach (INP), Solaris (INS), Mango (INM), Orange (INO), Caramel (INC) and Taiga (INT).

A complete list of the colour mapping of the HeraCeram Zirkonia 750 materials can be found in Section E.



Fig. 26 Amazing personalised results can be achieved in just a few easy steps.



Start video

[www.kulzer.com/video\\_HC750\\_personalised](http://www.kulzer.com/video_HC750_personalised)



Fig. 27 (Teeth: 13–23): Increasers enhance the chroma and are placed in critical areas, if necessary without further layering, or wherever a frame or an area has to be masked properly even where only limited space is available.

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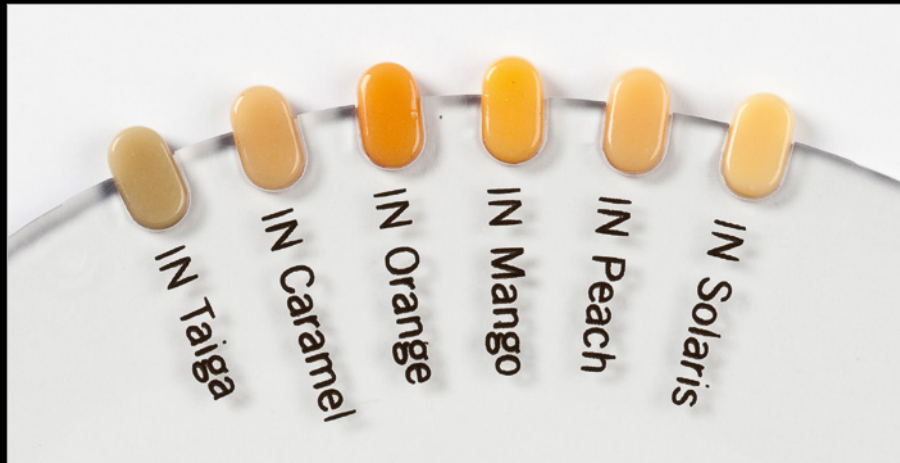


Fig. 28 Increaser colour indicator.



Fig. 29 Crown contours built up fully with dentine and/or Chroma dentine and cut back...



Fig. 30...and adapted to the desired contour.

## Enhancer

Enhancers are customised transparent ceramics with which the hue or brightness of the layering can be influenced slightly but without affecting the character of the shade. This enables the typical shade tones of central and lateral

incisors as well as canines to be reproduced easily. Even those deviations in shade which cannot be shown on a shade guide can be achieved in a controlled manner using the 6 Enhancers.



Fig. 31 The effect created by Enhancers: Once the dentine has been cut back, the mamelons are formed smoothly with a brush. After that...



Fig. 32 ... the correct incisal ceramic for the shade is applied and feathered toward the dentine body. The restoration is then customised by completing the build up with Enhancers.

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Fig. 33 The desired effect can thus be nuanced with correction layering or neutral shape corrections undertaken with enhancers.



Fig. 34 A highly attractive representation showing outstanding aesthetic results.

## Mask

Incisal like ceramic with increased opacity, balances the transparency so that on the one hand, the in-depth effect is retained yet on the other hand the structure of the frameworks can no longer be perceived. MA bright and MA shadow can also be used to modify brightness.



Fig. 35 The Mask components and a typical example of how they are applied: After the body has been built up and cut back ...



Fig. 36 ... a thin layer of Mask material is applied to the incisal area of the dentine to mask the oversized framework.

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Fig. 37 Then as usual ...



Fig. 38...built up again  
incisal and transparent  
materials.



Fig. 39 With only minimal  
yet efficient effort, results  
can be achieved which are  
a pleasure to see.